

# ARTS CINEMA - FULLY LICENSED - BAR SERVICE

## Session Times from Thursday 14 September - Wednesday 20 September

MOVIE	THU 14	FRI 15	SAT 16	SUN 17	MON 18	TUE 19	WED 20
ANDRÉ RIEU'S 2017 MAASTRICHT CONCERT (E) 170 mins SPECIAL PRICES APPLY/NO FREE TICKETS				1.00pm			
VICTORIA & ABDUL (PG) 112 mins	9.30am 11.50am 2.10pm 5.15pm 6.30pm	9.30am 11.50am 2.10pm 5.15pm 6.30pm 8.50pm	9.30am 11.50am 2.10pm 5.15pm 6.30pm 8.50pm	10.30am 12.50pm 3.10pm 4.20pm 6.40pm	9.30am 11.50am 2.10pm 5.15pm 6.30pm	9.30am 11.50am 2.10pm 5.15pm 6.30pm	9.30am 11.50am 2.10pm 5.15pm 6.30pm
THE KING'S CHOICE (M) 130 mins NORWEGIAN/GERMAN - ENGLISH SUBS	9.30am 2.40pm 7.35pm	9.30am 2.40pm 7.35pm	9.30am 2.40pm 7.35pm	10.40am 1.20pm 6.30pm	9.30am 2.40pm 7.35pm	9.30am 2.40pm 7.35pm	9.30am 2.40pm 7.35pm
THE DINNER (M) 121 mins • LAST DAYS	12.10pm 8.50pm	12.10pm 7.15pm	9.30am 2.15pm 7.15pm	10.25am 4.00pm 7.30pm	12.10pm 8.50pm	12.10pm 8.50pm	12.10pm 8.50pm
MAUDIE (PG) 116 mins • LAST DAYS		4.50pm	12.10pm 4.50pm				
HAMPSTEAD (PG) 103 mins [CC] • FINAL WEEK			12.00pm				
MADAME (M) 91 mins • FINAL WEEK	4.30pm	4.30pm	4.30pm	5.30pm	4.30pm	4.30pm	4.30pm

DISCOUNT MONDAYS AND DISCOUNT TUESDAYS! ALL MOVIES \$10.00, CONC/STUDENT/MEMBER/CHILD \$8.50

### TICKET PRICES:

Adults \$14.50,  
 Movie Club Member\* \$9.50,  
 Concession Member\* \$8.50,  
 Students\* \$9.50,  
 Child (3-15 yrs) \$9.50,  
 Senior/Aged Pensioner\* \$9.50

\*Please show appropriate card to receive discount  
 NFT - No Free Tickets

\* All cinemas are equipped with IR (Infrared hearing)

\*The Arts Centre Gold Coast reserves the right to alter without notice the scheduled movies & screening times.

Check our ad in the Gold Coast Bulletin or phone the Movie Hotline on 5588 4008.

\*For more information on individual movies check our website for full details and classification.

PLEASE NOTE: TICKETS CAN BE PURCHASED FROM THE BOX OFFICE OR AVOID THE QUEUE AND BOOK ONLINE.

[CC] - Closed caption subtitles/audio description options are available. Please note there is a limited number of devices.

## COMING SOON



**MOUNTAIN (E) - Exempt from Classification (74 mins) OPENS SEPTEMBER 21**

STARRING: Willem Dafoe, Australian Chamber Orchestra (ACO)

SYNOPSIS: A unique cinematic and musical collaboration with the Australian Chamber Orchestra, Mountain is a dazzling exploration of our obsession with mountains. Not long ago peaks were places of peril, not beauty so why are we now drawn to mountains in our millions? This film shows the spell-binding force of high places – and their ongoing power to shape our lives and our dreams.



**AUSTRALIA DAY (MA15+) - Strong themes, violence and coarse language (98 mins) OPENS SEP 21**

STARRING: Bryan Brown, Shari Sebbens, Sean Keenan, Matthew Le Nevez

SYNOPSIS: On a sweltering Australia Day in Brisbane, the worlds of three young people collide. Indigenous teen April, young Chinese woman Lan, and Sami, an Iranian-Australian teen, are desperate and on the run. As each of their stories unfold, a farmer, Indigenous policewoman and homicide detective are also swept into a whirlpool of violence, racism and resentment. Provocative and illuminating, Australia Day offers a fascinating take on national identity and the cultural tension that lurks beneath the surface.



**NLT: ANGELS IN AMERICA (E) - Filmed Live Theatre Performance (Special Prices Apply / NFT)**

STARRING: Andrew Garfield, Denise Gough, Nathan Lane, James McArdle, Russell Tovey

SYNOPSIS: America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell.

PART ONE: Millennium Approaches (237 mins) Sun 24 Sep at 1.00pm & Mon 25 Sep at 10.30am.

PART TWO: Perestroika (267 mins) Sun 1 Oct at 1.00pm & Tue 3 Oct at 10.30am.

# ARTS CINEMA - FULLY LICENSED - BAR SERVICE AVAILABLE

FOR FURTHER MOVIE SESSION DETAILS LOG ON TO [www.theartscentregc.com.au](http://www.theartscentregc.com.au)



## ANDRÉ RIEU'S 2017 MAASTRICHT CONCERT (E) - Exempt (170 mins)

**SYNOPSIS:** Known to millions as 'The King of Waltz', André Rieu is one of the world's most popular music artists. His legendary annual Maastricht concert is the most eagerly anticipated cinema event of the year. This year is a very special year because it is exactly 30 years ago that André Rieu started his Johann Strauss Orchestra. Take a front row seat and experience this spectacular musical event on the big screen.



## VICTORIA & ABDUL (PG) - Mild themes and coarse language (112 mins)

**STARRING:** Judi Dench, Ali Fazal, Michael Gambon, Olivia Williams

**SYNOPSIS:** The extraordinary true story of an unexpected friendship in the later years of Queen Victoria's remarkable rule. When Abdul Karim, a young clerk, travels from India to participate in the Queen's Golden Jubilee, he is surprised to find favour with the Queen herself. The two forge an unlikely and devoted alliance that her household and inner circle all attempt to destroy.



## THE KING'S CHOICE (M) - Mature themes and violence (130 mins)

**STARRING:** Jesper Christensen, Anders Baasmo Christiansen, Tuva Novotny, Katharina Schüttle

**SYNOPSIS:** Based on remarkable true events, The King's Choice is an absorbing story of morality and honour set during a pivotal moment in World War II, when an unprepared Norway was invaded by German forces and their monarch presented with a terrible ultimatum.



## THE DINNER (M) - Mature themes and coarse language (121 mins)

**STARRING:** Richard Gere, Laura Linney, Steve Coogan, Rebecca Hall

**SYNOPSIS:** When Stan Lohman, a popular congressman running for governor, invites his troubled younger brother Paul and their wives for dinner the stage is set for a tense night. Their 16-year-old sons have committed a horrible crime that has shocked the country. While their sons' identities have not yet been discovered and may never be, their parents must now decide what action to take.



## MAUDIE (PG) - Mild themes and sexual references (116 mins)

**STARRING:** Ethan Hawke, Sally Hawkins, Kari Matchett

**SYNOPSIS:** The reclusive Everett hires a fragile yet determined woman named Maud to be his housekeeper. Bright-eyed but hunched with crippled hands, she yearns to be independent from her family. MAUDIE charts Everett's efforts to protect himself from being hurt, Maud's deep and abiding love for this difficult man and her surprising rise to fame as a folk painter. Based on a true story.



## HAMPSTEAD (PG) - Mild sexual references and coarse language (103 mins)

**STARRING:** Diane Keaton, Brendan Gleeson, James Norton

**SYNOPSIS:** Hampstead Heath in London is a quiet piece of countryside in a vast metropolis. When property developers attempt to destroy Donald's home, Emily steps up to defend him in the escalating battle and soon finds that, despite his gruff exterior, there is something special about this gentle and unconventional man.



## MADAME (M) - Sexual references, coarse language and nudity (91 mins)

**STARRING:** Rossy de Palma, Toni Collette, Harvey Keitel, Michael Smiley, Josephine de la Baume

**SYNOPSIS:** While preparing a dinner for sophisticated friends, Anne discovers there are 13 guests. Panic-stricken, she insists her loyal maid Maria disguise herself as a Spanish noble woman. Maria endears herself to a British art broker and their budding romance will have Anne chasing her maid around Paris plotting to destroy this most unexpected and joyous love affair.

G - General, PG - Parental Guidance Recommended, M - Recommended for Mature Audiences, MA15+ - Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian, R18+ - Restricted to 18 and over, CTC - Check the Classification, E - Exempt from Classification

## MOVIE REVIEW CLUB

On the fourth Wednesday of each month, the Arts Cinema hosts a Movie Review Club. Meet like-minded people and discuss the selected film with a forum of academics. Simply see the film ahead of time and join us on the day for an interactive discussion. Lunches are offered at a special price and it's FREE to join the club!

The next meeting will be held on Wednesday 27 September 2017 at 10.30am til noon, the film to be reviewed *The King's Choice*.